

LAUREN RICE  
[laurendrice@gmail.com](mailto:laurendrice@gmail.com) · [www.lauren-rice.com](http://www.lauren-rice.com)

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Born Atlanta, GA

## EDUCATION

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2008            MFA, Painting, American University, Washington, DC

2002            BA, Studio Art, Knox College, Galesburg, IL

## SELECTED EXHIBITIONS

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### 2011

Transformer Gallery, Washington, DC, *Heirlooms* (solo exhibition)

The Butcher's Daughter, Ferndale, MI, *Back Room* (three-person exhibition with Curtis McGuire and Hamilton Poe)

The Cell Project Space, London, England, *jALPTRAUM!*

Traveling to:

Deutscher Kuenstlerbund, Berlin, Germany: March 11 - April 15, 2011,

The Company, Los Angeles, US: May 1 - May 30, 2011,

blank projects, Cape Town, South Africa: August 3 - 27, 2011

Craft Alliance, St. Louis, MO, *Let's Talk About Love, Baby*, starring Love Librarian Jana Harper, curated by Chido Johnson

The Butcher's Daughter, Ferndale, MI, *Who Dares Wins*

Starkweather Gallery, Romeo, MI, *Highly Decorated* (collaborative exhibition with Brian Barr)

Valede Family Gallery, Detroit, MI, *Multiple Personalities: CCS Faculty Now*

### 2010

Weatherspoon Museum of Art, Greensboro, NC, *Art on Paper Biennial*,  
curated by Xandra Eden

2739 Edwin, Hamtramck, MI, *Swim Lane* (four-person exhibition with Ian  
Swanson, George Rahme and Graem Whyte)

South Bend Museum of Art, South Bend, IN, *Perform/Install 3* (two-  
person exhibition with Meredith Setser, curated by Jason Lahr)

The Joan Flasch Artists' Book Collection, The School of the Art Institute of  
Chicago, Chicago, IL, *Let's Talk About Love, Baby*, curated by Love  
Librarians Chicago Chapter: Sarah Wagner and Jon Brummit

Katzen Museum of Art, Washington, DC, *ReVisions*

University Gallery, Eastern Michigan University, Ypsilanti, MI  
*Great Lakes Drawing Biennial*, curated by Hartmut Austen

The Mexican Cultural Institute, Washington, DC, *7<sup>th</sup> Annual Transformer Silent  
Auction and Benefit Party*

Work Gallery, Brooklyn, NY, *Work/Wassaic Benefit*

## 2009

Org Contemporary, Detroit, MI, *Vestiges* (solo exhibition)

X-initiative, New York, NY, *No Soul For Sale* (with Transformer Gallery)

The Mexican Cultural Institute, Washington, DC, *6<sup>th</sup> Annual Transformer Silent  
Auction and Benefit Party*

Museum of Contemporary Art Detroit, Detroit, MI, *The Grand Bazaar: Annual  
Benefit Auction for MoCAD*

Interlochen Center for the Arts, Interlochen, MI, *Faculty Exhibition*

Chicago Art Department, Chicago, IL, *200 Lincolns*

Metro Pictures, New York, NY, *Postcards from the Edge*

School 33 Art Center, Baltimore, MD, *Lotta Art*

555 Gallery, Detroit, MI, *The Five Senses*

## 2008

Transformer Gallery and Heineman Myers Contemporary Art, Washington, DC, *Paper Trail*

The Bobby Fisher Memorial Building, Washington, DC, *Girlish Ways: The Next Generation of Female Artists*

Fort Worth Community Art Center, Fort Worth, TX, *Works on Paper*

College for Creative Studies, Detroit, MI, *Small Works*

Civilian Art Center, Washington, DC, *Quart Bag*

Katzen Art Museum, Washington, DC, *Proximity*

Nance Street Studios, Houston, TX, *Experimental Drawing*

## 2007

Nicholas A. Colasanto Center, Alexandria, VA, *Tribute to All Things Magical*

DC Arts Center, Washington, DC, *1460 Wall Mountables*

Katzen Art Museum, Washington, DC, *Other*

Crystal City, VA, *Artomatic* (collaborative installation project with Kelly Ulcak and Katherine Knight)

## PROFESSIONAL EXPERIENCE

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Eastern Michigan University, Adjunct Lecturer, Two-Dimensional Design, Computer Imaging, Intro to Art, September 2010-present

The College for Creative Studies, Adjunct Lecturer, Two-Dimensional Design, Digital Fundamentals, August 2008-present

Henry Ford Community College, Adjunct Lecturer, Two-Dimensional Design, Color Theory, Drawing I, August 2008-present

Interlochen Center of the Arts, Instructor, Drawing, Painting, Global Arts, June 2009-present

## MEDIA

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- 2011**      *Galleries: 'Heirlooms' at Transformer; 'Bound' at Hamiltonian*, by Kriston Capps, The Washington Post  
<http://www.washingtonpost.com/wp-dyn/content/article/2011/03/01/AR2011030106380.html>
- Heirlooms: Not Your Grandmother's Garden*, by Heather McCaw, The Pink Line Project  
<http://pinklineproject.com/article/heirlooms-not-your-grandmothers-garden-5>
- TBD Picks: '930 F Street,' Gang of Four, 'Heirlooms', by Maura Judkis  
<http://www.tbd.com/blogs/tbd-arts/2011/02/tbd-picks-930-f-street-heirlooms-gang-of-four-8314.html>
- BYT: Year in Art: Lauren Rice's Heirlooms at Transformer*, by Julia Benton, Brightest Young Things  
<http://www.brightestyoungthings.com/articles/lauren-rice-transformer-gallery.htm>
- Next at Transformer: Lauren Rice's Heirlooms*, by Benjamin R. Freed, Washington City Paper  
<http://www.washingtoncitypaper.com/blogs/artsdesk/visual-arts/2011/01/18/next-at-transformer-lauren-rices-heirlooms/>
- Considering the Emerging Artist*, by Cedric Tai, The Detroitier  
<http://www.thedetroitier.com/v3/2011/01/considering-the-emerging-artist/>
- 2010**      SBMA installs grottos, "awkward garden", by Jordan Gamble, The South Bend Tribune.  
[www.southbendtribune.com/article/20100529/INTHEBEND/100529449/-1/XML](http://www.southbendtribune.com/article/20100529/INTHEBEND/100529449/-1/XML)
- With Color or Not, org Puts on Strong Shows, by Cedric Tai, The Detroitier.  
<http://www.thedetroitier.com/v3/2010/01/with-color-or-not-org-puts-on-strong-shows/>
- 2009**      Interview with Lauren Rice, Perfect Laughter: Art/Design Detroit.  
<http://perfectlaughter.com/index.php/lauren-rice-interview/>
- Between a Blog and a Hard Place, Art-Sight, by Vagner Whitehead.  
<http://art-sight.blogspot.com/2009/12/between-blog-and-hard-place.html>
- Org Contemporary Gallery takes up residence at Russell Industrial,

by Kelli B. Kavanaugh, Model D,  
<http://www.modeldmedia.com/developmentnews/orgContemp19909.aspx>

**2008** The House That Borf Built is Closing, by Kriston Capps, The DCist,  
[www.thedcist.com](http://www.thedcist.com)

Thinking About Art: Who's Who in the DC Art World, by JT Kirkland,  
<http://thinkingaboutart.blogs.com/art/2008/08/whos-who-in-the-dc-art-world.html>

Girlish Ways: Final Show at Bobby Fisher Memorial, 88 Culture,  
<http://www.eightyeightdc.com/88culture/?p=60>

Gotta Quit the Undercut, by Alex Epstein,  
[thereweretentigers.blogspot.com](http://thereweretentigers.blogspot.com)

**2007-2008** Artifice: Fear and Loathing in DC, [www.artificeau.blogspot.com](http://www.artificeau.blogspot.com)

**2001,1999** Catch Magazine, Knox College, Galesburg, IL

## AWARDS

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**2008** Mellon Research Grant, American University, Washington, DC

**2006-2008** Merit Scholarship, American University, Washington, DC

**2000, 2002** Al Young Award, Knox College, Galesburg, IL

**1998-2002** Visual Arts Scholarship, Knox College, Galesburg, IL

**1998-2002** Hermann Muelder Scholarship, Knox College, Galesburg, IL

## COLLECTIONS

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Private Collection of Joan Falk Isaacson, Greensboro, NC